



Spain

Dolors Castells Casals

“My paintings are meant to remind us that while there is no escaping the fact that there has been sadness in the past and it is difficult to endure a loss, the future is still ours to seize.”

Spanish artist Dolores Castells Casals is a wildly-accomplished and incredible Princessa of the Art World, as well as a long-time Professora of English. Her painting studies began with the art director and painter, Marta Argentina at the Association “Pinzell Trempat” in Reus. She later became a member of the group “Art 21” of Vilafortuny.

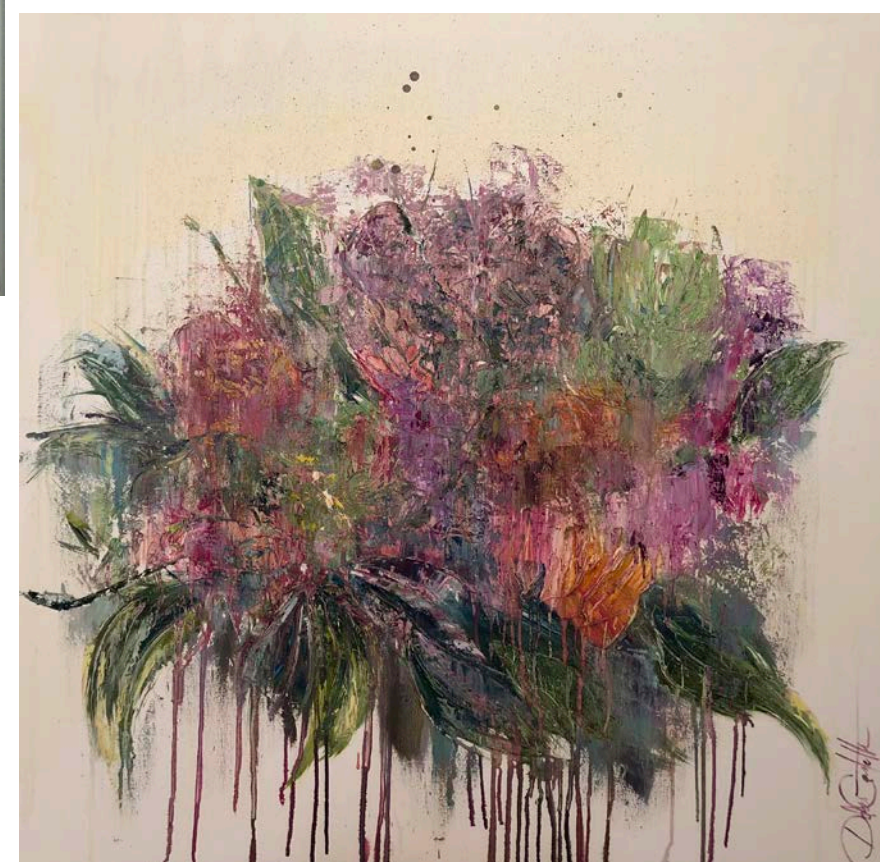
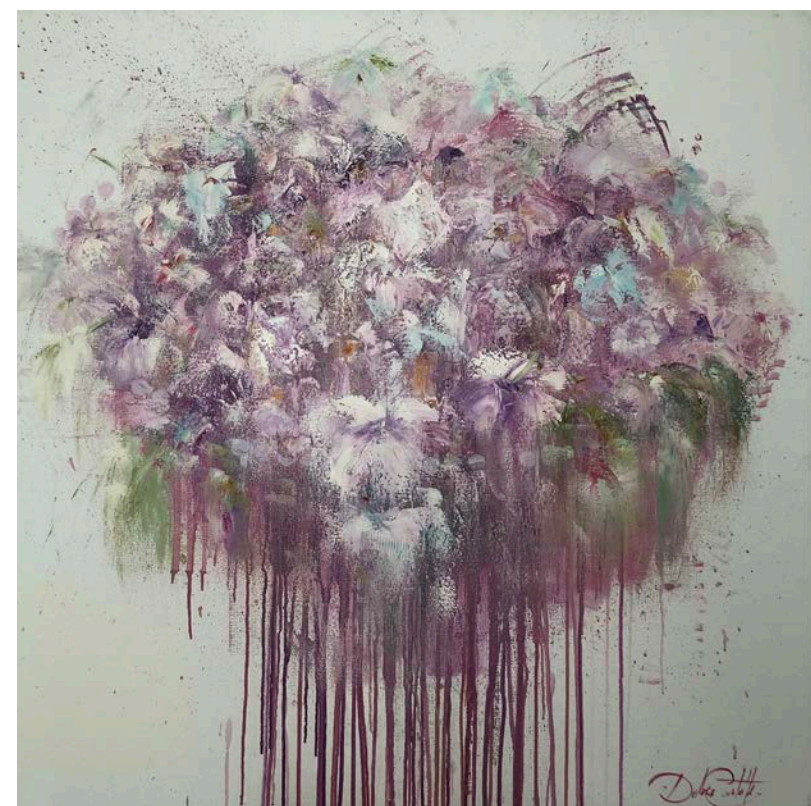
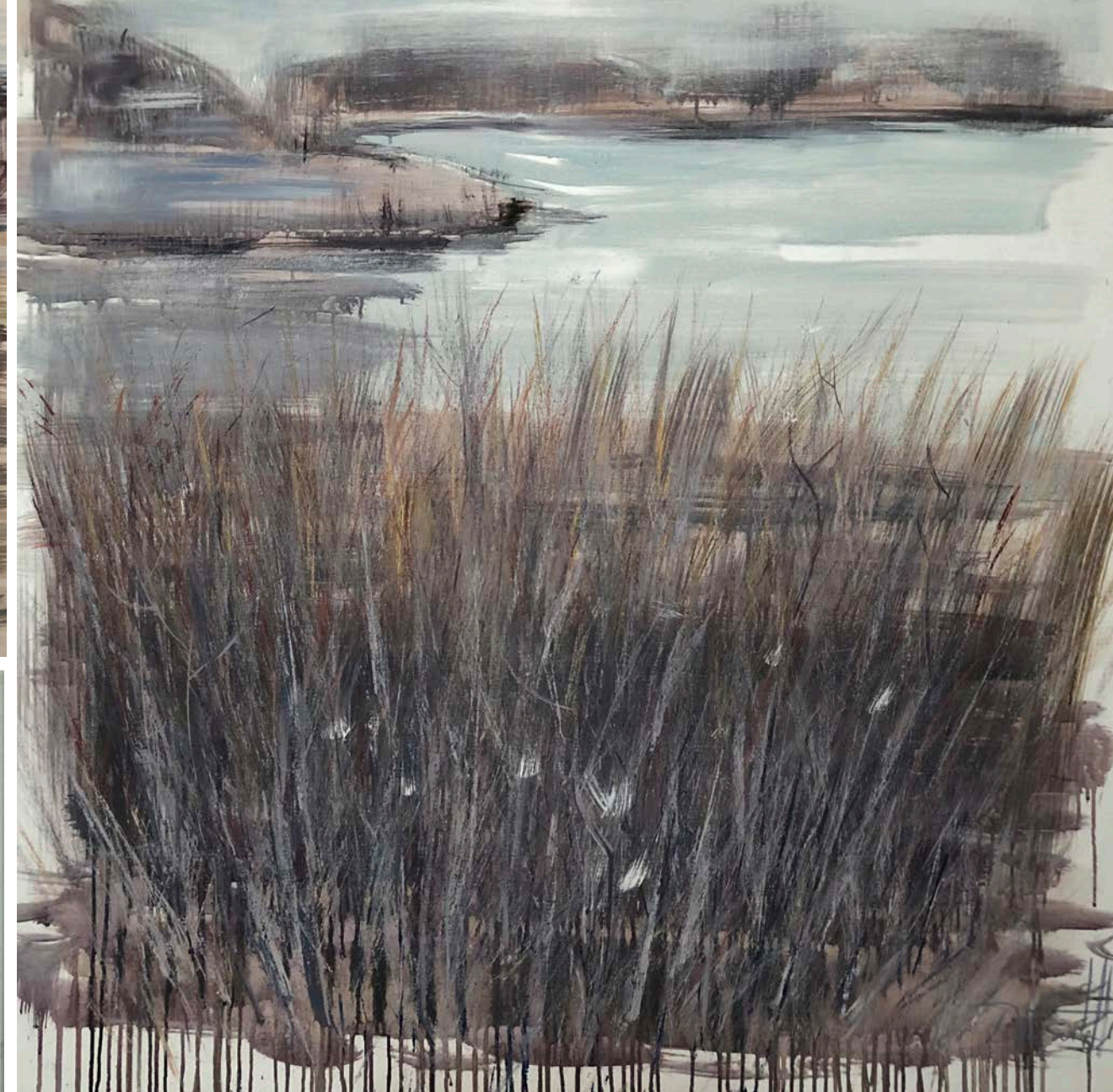
Dolors works are mainly oil on canvas, and her favourite subjects are bunches of flowers and peaceful landscapes. She started painting these flower bunches after her beloved father’s death. In “Joy” and in “Le Bouquet”, we get a rush of pleasure seeing the at the lilacs and pink, and almost

immediately, feel a sense of horror and the way from within the bunch, the paint drips down. Explaining why she says, “He had always told us that he didn’t want us to bring him flowers to his grave because he wouldn’t be there.” Which is perhaps why her flowers are tinged with grief. The way the paint drips is like the process of its demise has already started and its lamenting for its beauty that is fading even as we are beginning to applaud it!

In “La Cala”, the tranquil scene could just be among the rushes and sands of the Atlantic, or it could be in the rough even there and the divide between the golf course and an isolated strip of a beach. It really matters not. Here, our very gifted and super-talented bilingual artist-friend has reproduced for us the great beauty that she saw near the sand, by the sea, and amidst the thicket of robust fauna growing very near, by that vast Atlantean realm. If we ever wanted to visit La Cala, it’s fine seaside Golf Resort, or even one of its finest artists herself the time is now. Opportunity knocks, as she tickles our imaginations with every stroke of her brush, and as she shares the joy, peace, tranquility, and harmony of the nature of her Homeland with us all.

There is immense passion in her work. Her every brush stroke instinctive and intuitive. For Dolores art is subjective and must always evoke an emotion in the viewer, like a rejoinder to the artwork. It should move you. “And if it fails to do so”, she says, “then you are just not looking at it the right way. You need to go back and take another look!”

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THIS PAGE - CLOCKWISE:
 LA CALA - mixed technique - 100 x 100 cm
 JONCS - mixed technique - 100 x 100 cm
 JOY - mixed technique - 100 x 100 cm
 LE BOUQUET - mixed technique - 100 x 100 cm

OPPOSITE PAGE:
 SHAMELESS - mixed technique - 100 x 100 cm